

CHRISTIE'S

20 Rockefeller Plaza, New York NY

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[All sold prices include buyer's premium]

Old Master and 19th Century Drawings January 25, 2005

Sold: \$4,206,320 Lots offered: 247 Lots sold: 176 £: \$1.88/€: \$1.31
£2,237,404 Sold by lot: 71% Sold by \$: 81% Sale No: 1476
€3,210,931

COMMENT: Nicolas Schwed, International Specialist Head of the Old Master and 19th Century Drawings department and Sara Kay, New York based Specialist of the Old Master Drawings department: "We are very happy with the results of today's sale. The sale sold more than 80% in value with good and rare artists reaching world auction records, such as Niccolo dell'Abate and Bartholomeus Spranger. We were particularly pleased with the result of the gouache by Boucher, an exceptional work which resurfaced after having been lost for 170 years. The fine collection of early drawings by Camille Pissarro, completed while he was in Venezuela, sold for \$367,680 - three times the presale estimate. The drawings from the estate of Bernard Breslauer performed particularly well; the Campagnola Breslauer bought at the Chatsworth sale at Christie's in 1984 sold for more than four times the estimate at \$144,000. As ever here in New York, private American buyers played a large part in the proceedings, along with healthy international museum interest – and we look forward to our next sale of Old Master and 19th Century Drawings in Paris on March 17."

LOT	PRICE	ESTIMATE	BUYER
133	\$520,000 £276,596/€396,947	\$80,000-120,000	Anonymous
François Boucher (1703-1770), <i>The Birth and Triumph of Venus</i>			
116	\$307,200 £163,404/€234,504	\$40,000-60,000	Anonymous
Niccolo Dell'Abate (1509-1571), <i>The funeral of Mausolus, King of Halicarnassus</i>			
NEW WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST			
182	\$251,200 £133,617/€191,756	\$100,000-150,000	Anonymous
Bartholomeus Spranger (1546-1611), <i>The Temptation of Adam</i>			
NEW WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST			
212	\$180,000 £95,745/€137,405	\$50,000-70,000	Anonymous
Johann Heinrich Füssli, called Henry Fuseli (1747-1825), <i>Meleager implored by the Aetolians...</i>			
33	\$144,000 £76,596/€109,924	\$40,000-60,000	American Private
Domenica Campagnola (1500-1564), <i>Christ in the house of Simon the Pharisee</i>			
NEW WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST			
25	\$96,000 £51,064/€73,282	\$60,000-80,000	Private
Attributed to Giovanni Antonio Boltraffio (1466/67-1516), <i>Saint John the Evangelist...</i>			
118	\$90,000 £47,872/€68,702	\$50,000-70,000	Anonymous
Pierre Puget (1620-1694), <i>A design for a tabernacle for the Chapel of The Blessed Sacrament...</i>			
7	\$78,000 £41,489/€59,542	\$60,000-80,000	European Private
Giovanni Francesco Barbieri, Il Guercino (1591-1666), <i>The Nativity in a fictive frame...</i>			
91	\$78,000 £41,489/€59,542	\$30,000-50,000	American Private
Francesco Salvator Fontebasso (1707-1769), <i>God confronting Cain after he slew Abel</i>			
230	\$78,000 £41,489/€59,542	\$80,000-120,000	Anonymous
Adolph Friedrich von Menzel (1815-1905), <i>Four studies of a hedgehog</i>			